

Information from Gavin Plumley's lecture on 25 June 2024 'The Art and Culture of Fin de Siècle Vienna'

Below are the names Gavin mentioned during his lecture and listed for us at the very end.

Theodor Zasche (1862–1922)
Otto Wagner (1841–1918)
Gustav Mahler (1850–1911)
Johann Strauss II (1825–99)
Wilhelm Gause (1853–1916)
Gustav Klimt (1862–1918)
Hans Makart (1840–84)
Joseph Olbrich (1867–1908)
Franz Matsch (1861–1942)
Richard Gerstl (1883–1908)
Egon Schiele (1890–1918)
Adolf Loos (1870–1933)
Gyula Benczúr (1844–1920)
Emilie Flöge (1874–1952)
Sigmund Freud (1856–1939)
Arthur Schnitzler (1862–1931)
Arnold Schoenberg (1874–1951)
Alban Berg (1885–1935)

Lecture Synopsis - At the turn of the last century, Vienna was the capital of a vast empire and one of the most exciting artistic laboratories in the world. It produced painters such as Gustav Klimt, Egon Schiele and Oskar Kokoschka, architects like Otto Wagner, Adolf Loos and Josef Hoffmann, the psychoanalyst Sigmund Freud, the composer Gustav Mahler and the philosopher Ludwig Wittgenstein. Looking at these and others figures in the context of the society in which they worked, this talk asks how and why the City of Dreams became a cultural hotbed around 1900.