



Tuesday 27 May 2025

Lecturer Hilary Williams
The Frick Collection, New York – A Feast for the Eyes

The Frick Collection, New York, is one of the finest-quality museums in the world. It belongs largely to the Gilded Age of American connoisseurship of the early years of the 20th century and is a testament to the taste of its founder, steel magnate, Henry Clay Frick. He died on the eve of WWI after being able to collect some of the best pieces available in Europe and America. His agents were really effective and the result is a first rate collection of fine French furniture, enamels, porcelain, paintings by Bellini, Van Eyck, Holbein, Titian, Rembrandt, Vermeer, Van Dyck, Rubens, El Greco, Velázquez, Fragonard, Ingres, Renoir, JMW Turner, Constable, Whistler and many others. These are all set within an outstanding mansion in Manhattan. This lecture is timely as the Frick has its eagerly anticipated reopening on 17th April, after years of renovation and remodelling.



Hilary Williams



**The Frick Mansion, New York
(Credit Wikimedia Commons)**