



Tuesday 25 March 2025

**Lecture on The World of Ottoman Art
Lecturer – Jane Angelini BA MA**

Entering the World of Ottoman Art is somewhat like entering a rich furnishing store and leafing through pattern books full of intricate design, carpets, silks, embroideries and ceramics. It is a very pleasurable world and a very accessible one. The colours, designs and textures are designed to please the senses, floral and vegetal design is ubiquitous and symbols and historical references are almost absent. We look at glazed Iznik ceramics, Turkish carpets, sumptuous silks, turbans and kaftans, all embellished with luscious floral and vegetal patterns



17th Century Ottoman Kaftan



Mid 16th Century Iznik Ceramic



Turbans