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Murder and Modernism: Walter Richard Sickert and the Camden Town Group

The Camden Town Group was an innovative circle of painters united by the desire to paint works of a modern character. They combined the techniques and visions of European Post-Impressionism with the changing modernity of Edwardian London. This lecture introduces the core members of the group, led by Walter Richard Sickert, and tells the story of their brief but significant association. We will examine the key themes addressed within their work: urban life, popular entertainment and the lower social classes, as well as Sickert's infamous series of paintings inspired by the notorious Camden Town murder.



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