

A Visit to Ditchling Museum

On Tuesday 4th February 2025

**at 10.30 (time may vary depending on number
of members)**

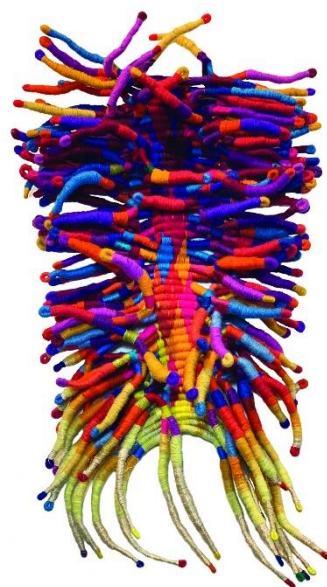
Exhibition of Textiles/Prints/Drawings

By Tadek Beutlich: Entitled

On and Off the Loom

Price £23 per person

Discover the distinctive work of Tadek Beutlich MBE (1922 – 2011),
a visionary textile artist, printmaker and teacher.



From monumental tapestries to intricate textile constructions and
vivid relief prints, *On and Off the Loom* offers an in-depth look at
Beutlich's remarkable career, affirming his reputation as one of the
world's leading textile artists.

Polish-born Beutlich, who made Ditchling his home in the late 1960s and early 1970s, developed a style that blurred the lines between fine art and craft. His bold, innovative approach to materials, combined with fearless experimentation, allowed him to continually reinvent his artistic practice.

After the Second World War he enrolled as a student of painting and drawing at the Sir John Cass Institute in London, transferring to Camberwell School of Art and Crafts and graduating with a degree in Textiles in 1950.

While still a student, he accompanied his teacher, weaver Barbara Sawyer (1919–1982), on a visit to Gospels, the home and workshop of [Ethel Mairet](#) (1872–1952) in Ditchling. Mairet's imaginative use of yarns had a profound influence on Beutlich's work, and in 1967, following Mairet's death, he moved into Gospels.

Beutlich approached printmaking with the same innovation and freedom as he did textiles, printing without a press, but instead by walking on his works to make impressions. Vibrant relief prints such as *Pollination I* (c1973) made using Lycra, show his innovative style.

Tadek Beutlich: On and Off the Loom offers a rare opportunity to explore the ground-breaking work of a master of textiles and printmaking, while celebrating his lasting influence on the world of craft.

We have booked a private viewing of the Tadek Beutlich exhibition to include a 30 min talk by the Museum Director on the work of the Artist. Refreshments are included.

To express an interest in coming on the visit to this exhibition, please see Christine or Sue at one of the lectures or email

membership.midsussex@theartsociety.org

Or make a payment to (Payments which should be regarded as non - refundable)

Lloyds Bank: Sort Code: 30-98-97

Account Name: 72680163 (This is a business account)

Please Reference: Tadek Beutlich